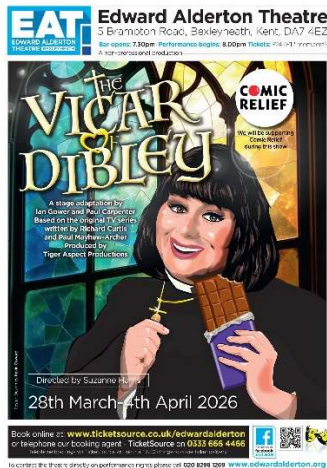


EDWARD ALDERTON THEATRE – 2025/2026 SEASON PRODUCTION #04

THE VICAR OF DIBLEY



Title:	The Vicar of Dibley
Genre:	Comedy
Author/s:	Ian Gower and Paul Carpenter
Director:	Suzanne Harris
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Contact Number:	07985 538 221
Production Dates:	28 th March – 4 th April 2026
Publisher:	Tiger Aspect Productions
Audition Date:	Sunday 29 th June
Audition Time:	10am - 12pm

About the Play

This stage version is based on three very successful television series written by Richard Curtis, who is also famous for *Four Weddings and a Funeral*, *Bridget Jones's Diary* and *War Horse* to name but a few. **The Vicar of Dibley** was first aired on television in 1994 following the changes in 1993 when The Church of England first permitted the ordination of women. Most recently, there was a Christmas Special in 2016. It has won many comedy awards including: BAFTAs, Golden Globes and International Emmys.

It is set in the 1990s in the sleepy village of Dibley which is populated by parishioners of the maddest variety and Geraldine Granger is the vicar sent into their midst. It all begins as the Dibley Parish Council gathers in the wake of Reverend Pottle's death and awaits the arrival of their new Vicar. The unlikely relationships that emerge are as heart-warming as they are entertaining, also relatable as they are outrageously surprising and funny.

Characters

Geraldine Granger (playing age 40-50) - A vivacious yet warm-hearted, down to earth, caring vicar with a wicked sense of humour. She certainly ruffles a few feathers when she arrives in the village. She adores chocolate and rock n' roll. She quickly becomes popular although her outrageous behaviour and the odd bit of rude banter does turn heads.

David Horton (55-60s) - The pompous, wealthy, bullish chairman of the Parish Council and Hugo's somewhat cold and arrogant father. He frequently clashes with Geraldine due to his old-fashioned values and beliefs but the two come to respect each other in the end.

Hugo Horton (25-40) - Hugo is the sweet but dithering son of David; very much controlled by his father. He has a childlike quality and an innocent, timid persona. But at the end of the play he finally stands up to his dad and goes against his father's wishes while Geraldine helps by playing Cupid with him and Alice.

Alice Tinker (25-40) - Alice is the ditzzy yet adorable church verger. She takes everything seriously but often shows youthful fun when she is excited and especially when she realises Hugo is in love with her. Geraldine says of her "She has the intellectual capacity and charisma of a cactus"!

Frank Pickle (60+) - Frank is the pernickety, hard of hearing Parish Clerk Secretary. The others tolerate him but find him boring and are not really bothered about what he has to say. He is full of pointless information, bless him.

Jim Trott (60+) - Jim has a stammer that results in him answering every question starting with "No no, no no no no..." which is difficult when he is trying to say "Yes". A kindly man whom we shockingly discover is into Oriental ladies.

Owen Newitt (50-60) - Owen is a farmer and member of the Parish Council. He has terrible hygiene problems. He is a big fan of the vicar and anything to do with swearing. He is often late for meetings with absurd excuses. He fancies the vicar and does propose.

Mrs Letita Cropley (60+) - Letita is the church organist and a member of the Parish Council. She loves crafting [knitting etc.] and is well known for her strange recipes, including Marmite cake and Branston Pickle icing. She often brings her delights to the council meetings!

I am looking for actors who can show the essence of their character's description and personality as conveyed in conversations within the script, so a slight resemblance to those in the TV series.

Please note that Owen Newitt and Alice Tinker have a 'soft' West Country accent. Mrs Cropley and Jim Trott have a South East London accent. All the other characters are London accents.

Audition Pieces

Characters	From	To
David, Frank, Hugo, Owen	Page 5: David "Are we all here ? "	Page 8: Hugo " Somewhere for the pool table at last "
Geraldine, Alice	Page 15: Geraldine " Well here we are, number 2 – base camp "	Page 16: Alice " Right "
Mrs Copley, Hugo, David, Owen, Jim, Geraldine.	Page 20: Mrs Copley "I'm not asking for the moon "	Page 21: Owen " It's a useful adjective with biblical overtones "
David, Hugo	Page 47: Hugo " Ah, Father, I hoped I might find you here "	Page 48: David " I'll make sure you're well and truly *ucked "
Owen , Geraldine, Hugo, Alice	Page 49: Geraldine " Hugo, Hugo. Are you in there ? "	Page 51: Owen " Mrs Newitt, my little love bucket "
Alice, Hugo	Page 57: Hugo " Hi "	Page 58: Hugo " Crackerjack"
Jim, Geraldine, Alice	Page 66: Alice " Oh, when he kisses me..."	Page 68: Jim " No, no, no no, ...You're right"
David, Frank, Hugo, Owen, Mrs Copley, Geraldine, Jim, Alice	Page 69: David " Right I think in the interest of getting on "	Page 71: Jim " No I'll have it on the day"

If you would like to audition but are unable to attend on 29th June then please contact the director:

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