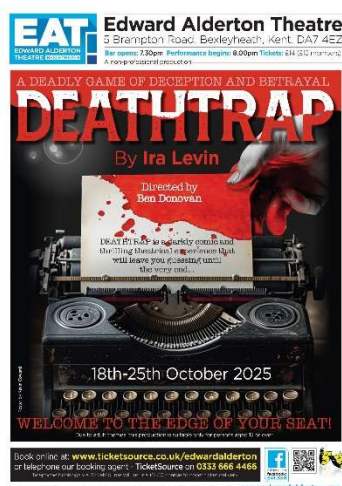


EDWARD ALDERTON THEATRE - 2025/2026 SEASON PRODUCTION #01

DEATHTRAP



Title:	Deathtrap
Genre:	Thriller/Comedy
Author/s:	Ira Levin
Director:	Ben Donovan
Contact Email:	Bendonovan91@outlook.com
Contact Number:	07950 187 869
Production Dates:	18 th – 25 th October 2025
Publisher:	DRAMATISTS PLAY SERVICE INC
Audition Date:	Sunday 29 th June
Audition Time:	12pm - 2pm

About the Play

Comfortably living in his charming Connecticut home, Sidney Bruhl, a successful writer of Broadway thrillers, is struggling to overcome a dry spell which has resulted in a string of failures and a shortage of funds. A possible break in his fortunes occurs when he receives a script from a student in the seminar he has been conducting at a nearby college - a thriller that Sidney recognises immediately as a potential Broadway smash. Sidney's plan, devised with his wife's help, is to offer collaboration to the student for co-credit. Or is it?

Deathtrap provides twists and turns of devilish cleverness and offers hilariously sudden shocks in such abundance that audience will be spellbound until the very last moment.

Characters

3 Male, 2 Female. General American accents are fine for audition, apart from Helga who must preferably be performed in a Dutch or European accent.

Sidney Bruhl - Polished, dashing, devious and clever. Thinks he's the smartest man in the room and wants people to know it. Is 'on stage', even when he's at home. Very large role. Playing age: 45-65

Clifford Anderson - A student, attractive, boyish and handsome at the same time. He is very clever and knows he is the smartest in the room and can bide his time to display it; covers it with innocence, affection and naivety. Very large role. Playing age: 18-35

Myra Bruhl - Sidney's wife. Sophisticated, upper class, but embraces the country life; innocent, sweet and caring. Supportive of Sidney's career, but is wary of his mood swings and stands up to him when he crosses the line. Medium role. Playing age: 40-60

Helga Ten Dorp - A psychic, wild, whimsical and outrageous. A local celebrity and buys into the idea of her gift, taking any given opportunity to show it off. Has a Dutch accent. Is disarming and brave when faced with violence. Medium role. Playing age: 50-70

Porter Milgrim - Sidney's friend and attorney. Professional, observant of his surroundings. Isn't certain he trusts Clifford. Small role. Playing age: 40-70

Audition Pieces

SIDNEY & MYRA: Page 6 from "Is it really that good? His first play? To page 8 "Up in Milford".

SIDNEY, MYRA & CLIFFORD: Page 19 from "Deathtrap...it will be toasted with more than ginger ale someday" to page 21 "Is that what you meant by "I'll be quiet"!?"

SIDNEY, MYRA & HELGA: Page 35 from "Coming...who is it?" to page 37 "Maybe...but feels like REAL death".

SIDNEY, CLIFFORD & PORTER: Page 48 from "Porter it's good to see you! Come in" to page 51 "I'm sure we'll be seeing each other again".

SIDNEY & CLIFFORD: Page 59 from "Deathtrap, a Thriller in two acts..." to page 61 "...Plays aren't there until some asshole writes them"!

HELGA & CLIFFORD: Page 66 from "Mr. Bruhl? Is I, Helga Ten Dorp" to page 67 "No I just came here- about three weeks ago. After Mrs. Bruhl died".

I hope to bring a thrilling and whimsical show filled with twists and turns and a great evening's entertainment to the Edward Alderton Theatre for the opening of the 50th season.

I'd like all those wishing to audition to have fun and not be afraid to take risks in what promises to be a show full of surprises.