EAT - 2020/2021 PRODUCTION #06 - LITTLE SHOP OF HORRORS

Title: LITTLE SHOP OF HORRORS
Theme: Musical Comedy
Author/s: Howard Ashman and Alan Menken
Director: Scott James
Musical Director: Sarah Campbell
Email: littleshopofhorrors2021@gmail.com
Mobile No: 07514 190933
In Performance: 24TH TO 31ST JULY, 2021
(Possibly an additional 3pm Matinee on 31st July)
Publisher: MTI Europe
Audition Date: Sunday 7th June
Audition Time: 3.30pm - 6pm

Description / Tagline:
“Little Shop of Horrors” is a horror comedy rock musical with music by Alan Menken and lyrics and a book by Howard Ashman. The story follows a hapless florist shop worker who raises a plant that feeds on human blood and flesh. The musical is based on the low-budget 1960 black comedy film The Little Shop of Horrors. The music, composed by Menken in the style of early 1960s rock and roll, doo-wop and early Motown, includes several well-known tunes, including the title song, “Skid Row (Downtown)”, “Somewhere That’s Green”, and “Suddenly, Seymour”.

CAST / AUDITION DETAILS

Vocal Range:
G2 to A4. Bari-tenor

Vocal Range:
G2 to A4. Baritone.

Vocal Range:

Seymour:
Playing age; early 20s to early 30s.
An insecure, put-upon florist’s clerk and eventual hero. He is a genuine, well-meaning man who is taken for granted because of his clumsy ways and poor social skills. Vocal Range: G2 to A4. Bari-tenor.
(Audition pieces: “Grow For Me” and “Suddenly Seymour”)

Audrey:
Playing age; mid 20s to early 30s.
Bleached-blond, Billie-Dawn-like, secret love of Seymour’s life. She has poor self-worth and education, but incredibly good looks and a sweet and vulnerable demeanor. Vocal Range: G#3 to D5. Strong belt or chesty mix.
(Audition pieces: “Somewhere That’s Green” and “Suddenly Seymour”)

Mr Mushnik:
Playing age; mid 50s upwards. The seasoned owner of the failing East Side flower shop and Seymour’s nosy boss. He is profit-driven, greedy, and manipulative. Vocal range: G2 to F4. Baritone.
(Audition piece: “Mushnik and Son”)

Orin Sciverello (and everyone else):
An egotistical dentist with a passion for leather and sadistic tendencies. Audrey’s abusive boyfriend, who is targeted by Seymour. This character needs to be played by a versatile and fearless actor; as they are required to play numerous cameo roles as the show goes on. Vocal Range: G2 to G4. Baritone. (Audition Pieces: “Dentist” and “The Meek Shall Inherit”)

The Plant (Audrey II):
We need someone to operate the plant. This will require a good deal of characterisation through puppetry and someone who is physically able to cope with eight performances of manipulating a heavy plant. Also doubles up as ensemble in Skid Row. Male or Female.

Voice of Audrey II:
Voice of Audrey II - characterful and boisterous voice with a wide vocal range!

Crystal, Ronnette and Chiffon:
Crystal, Ronnette and Chiffon are street urchins, acting as the occasional Greek Chorus. Young, hip, and smart, these girls are the only ones who have a grip on reality. We will need someone with a strong ability for harmonies as well as being excellent solo singers. They often sing in three part harmonies and so we will be seeking Sopranos, Mezzos and Altos.
(Audition pieces: “Little Shop of Horrors” and “Don’t Feed the Plants”)

*PLEASE NOTE:
There will also be a movement section to learn.

**PLEASE NOTE:
There will also be a little bit of dialogue to read on the day and there will also be a movement section to learn.

Please contact the director for specific bar numbers and sheet music for the audition pieces.

Please note: Due to the ongoing Coronavirus situation, all production and audition dates are subject to change. If you are interested in auditioning for our new season, please contact the director by email. Thank you.