Title: VERONICA’S ROOM
Theme: Thriller/Mystery
Author/s: Ira Levin
Director: Matt Frieacre
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In Performance: FEBRUARY 13TH – 20TH, 2021
Publisher: Samuel French
Audition Date: Sunday 14th June
Audition Time: 11am - 12.30pm

Description /Tagline:
A middle-aged Irish-American couple bring a young couple they have just met to their suburban Boston home. They were approached whilst on a date due to the girl’s resemblance to the dead former owner of the house, Veronica. It’s explained that Veronica’s elderly, senile sister, Cissie, lives with the older couple, and they convince the girl to dress up as Veronica in an effort to bring Cissie a sense of closure. The year is 1973, but Cissie believes it to be 1937. Susan is left alone in the room to change into Veronica’s old clothes.
Then the older woman returns. But now she’s younger. And now it’s training. Actors multi-role, changing clothes, accents, ages, memories even, as the audience is drawn into the Girl’s nightmare where no one can be trusted, and chances are nothing is as it seems.

CAST / AUDITION DETAILS

Cast: Woman: 35/60 Man: 30/55 Girl: 20 Boy: 20/30

NB
The ages are not a range – they are the ages of different characters to be played by the same actor.
As such, ‘stage age’ is implicit.

Audition Pieces:
Due to the secretive, spoiler-heavy nature of the play, I’d rather everyone know as little about the plot as possible until it goes up.

Very much ‘keep the secrets’. That includes the potential cast.

As such, please prepare any monologue or solo piece of your choosing (not from Veronica's Room!) for audition - not too long, but preferably, by heart – performed as two different characters:

Woman 1: An older – bordering on elderly – Irish American maid
Woman 2: A younger – mid thirties – Boston matriarch

Man 1: An older – just a little younger than woman 1 – Irish American gardener
Man 2: A younger – slight toy-boy vibes – husband of woman 2

Girl 1: A twenty year old, free-spirited, upper-middle-class, liberal American college student
Girl 2: A twenty year old, conservative working class, thick Boston-accented shut-in

Boy 1: A twenty year old college student, boyfriend of girl 1 – any accent
Boy 2: A thirty year old newly qualified doctor – Boston.

Please note: Due to the ongoing Coronavirus situation, all production and audition dates are subject to change. If you are interested in auditioning for our new season, please contact the director by email. Thank you.