2007 - 2008 EAT Season

**Justifying War: Scenes From the Hutton Enquiry**  
*by Richard Norton-Taylor*

*Performance dates: 24 - 31 May 2008*  
Based on transcripts of Lord Hutton’s inquiry into Dr David Kelly’s suicide, this offers a unique perspective into the workings of the BBC, The Ministry of Defence and 10 Downing Street.  
*Directed by Mark Campbell*

**Abigail’s Party**  
*by Mike Leigh*

*Performance dates: 12 - 19 July 2008*  
Hideous suburbanites Beverley and Laurence are entertaining their new neighbours Tony and Angela, along with Susan, who grows ever more anxious as to what is happening at her unseen daughter’s riotous party.  
*Directed by Mark Campbell*

2008 - 2009 EAT Season

*Details of the new season can be found within the programme.*

**The Graduate**

**Classic Ghost Stories for Christmas**

**Spider’s Web**

**Oedipus the King**

**Glengarry Glen Ross**

**It Ain’t Half Hot Mum**

Have A Safe Journey Home! - Please visit again.
PLEASE NOTE:
The theatre is a STRICTLY non-smoking building and the entire location is non-smoking; if you wish to smoke, you will need to walk to the pavement in Brampton Road.
The taking of photographs and use of ANY recording equipment in the theatre is strictly forbidden during a performance.

MOBILE PHONES SHOULD BE SWITCHED OFF.

Advanced Bookings
Bookings may be made at the Theatre Box Office during performances or by telephoning 020 8301 5584. No extra charge is made for a permanent booking. Choose your favourite seat and become a regular. Postal bookings can be made by sending a cheque and booking form (available on our website http://www.edwardalderton.org) to Edward Alderton Theatre, c/o 28a Belvedere Road, Bexleyheath, Kent, DA7 4NX.

In The Interval
The theatre bar serves a range of alcoholic and non-alcoholic drinks before and after the show and during the interval. Coffee and a limited range of confectionery are served in the foyer located at the box office during the interval.

For The Edward Alderton Theatre
Chairman ........................................... Ian Saxton
Artistic Director ............................... Mark Campbell
Technical Director ............................ Jerry McKeon
Publicity ....................................... Mark Campbell
Secretary .............................. Maureen Hardwen
Treasurer .................................. Jenny Devonshire
Membership Secretary ..................... Maureen Hardwen
Box Office ....................... Matt Clowry/Stephanie David
Bar Manager ............................ Paul Lay
Properties ...................... Jenny Devonshire / Richard Banks
House Manager .................. Chris Manning-Perry

EDWARD ALDERTON THEATRE
Adult Education Centre
Brampton Road, Bexleyheath, DA7 4EZ

Application for Membership

Name..........................................................
Address................................................................
..........................................................................
..........................................................................
..........................................................................
Tel. No.........................................................
..........................................................................
E-mail address ..............................................

I would like to become a member of the Edward Alderton Theatre for the 2007/2008 Season (membership ends 31st August 2008). I enclose subscription of £15 (cash or cheque payable to “Edward Alderton Theatre”).

Please indicate below in what areas of the Theatre you would be willing to work.
The Management Committee expect all members to make some contribution other than their acting talents.

☐ DIRECTING ☐ PROPERTIES
☐ ACTING ☐ COSTUMES
☐ STAGE MANAGING ☐ BACKSTAGE CREW
☐ PROMPT ☐ SET BUILDING
☐ LIGHT RIGGING ☐ SET PAINTING
☐ LIGHT RUNNING ☐ BAR
☐ SOUND ☐ FRONT OF HOUSE
☐ BAR ☐ BOX OFFICE

Signed..........................................................
Date.........................................................

Please send form and cash/cheque to Maureen Hardwen 7 Chaucer Road, Sidcup, DA15 9AP

☐ Cheque ☐ Receipt Issued
☐ Cash
The Play is set in Signor Leonato’s Estate in Messina, Italy. Messina is on the North-East of Sicily.

Act 1, Scene 1: Signor Leonato’s Estate, an afternoon.
Act 1, Scene 2: Later that day
Act 1, Scene 3: The same, early evening.

Act 2, Scene 1: The same, at night.
Act 2, Scene 2: The same.
Act 2, Scene 3: The next day.

Act 3, Scene 1: Later that day.
Act 3, Scene 2: Later still

Interval - 15 minutes

Act 3, Scene 3: 5 days later, at night.
Act 3, Scene 4: The wedding day, morning.
Act 3, Scene 5: The same.

Act 4, Scene 1: The Wedding day.
Act 4, Scene 2: Later that day.

Act 5, Scene 1: A day later.
Act 5, Scene 2: The same, afternoon.
Act 5, Scene 3: That night.
Act 5, Scene 4: The next day.

Would patrons please respect the comfort and wishes of others. Please do not smoke in the theatre; do not take food, drink or sweets into the auditorium; ensure that all mobile phones and pagers are switched off during the performances. Thank you.
Paul Friett - is fresh from playing Sam in 'Wait Until Dark', and recent roles include 'After Magritte' at the Geoffrey Whitworth Theatre alongside his son Jacob.

Roger Gollop - is making a welcome return to the EAT stage, after his last role as one of the Knights/Tempters in Sue Higginson's production of 'Murder in the Cathedral'.

Richard Gooderson - is making his second foray onto the EAT stage following his appearance in 'There Goes The Bride' alongside several others from tonight's cast.

Paul Grimshaw - is making his acting debut at the EAT, having been backstage a couple of seasons ago. His previous acting credits include 'Kindly Leave the Stage' and Buttons in 'Cinderella'.

David Hampton - A long standing performer, David appeared in 'The Christmas Variety Show', performing 'Grandmother's Lavatory Seat' as well as being part of the Madrigal performers.

Sarah Hills - is studying for a degree in acting, but she has made time to perform as Beatrice and again as Beverley in 'Abigail's Party' later in the season.

Andy Kelly - is making his second appearance in a row, after playing Mike in 'Wait Until Dark'. Previous work includes 'The Gingerbread Lady', 'The Wiz' and 'Murder in the Cathedral'.

Clive Madel - is appearing in four shows in a row here at the EAT, after appearing in the 'Christmas Variety Show', and 'Wait Until Dark' as Roat; he can also be seen in the next show 'Justifying War'.

Steve Padgham - is making his EAT debut as Claudio, Steve has previously appeared in 'Rope' and 'Kindly Leave The Stage' as well as pantomimes, all at the Erith Playhouse.

Nick Sibley - welcome to Nick who is another of tonight’s performers who is making their EAT debut in this production.

Horry Stapleton - is another of the ‘There Goes The Bride’ cast to be appearing tonight; his other work includes roles in 'The Crucible', 'Entertaining Mr Sloane' and ‘Witness for The Prosecution’.

Viv Stapleton - last appeared at the EAT as Clairee in ‘Steel Magnolias’. She has to her list of credits, roles in ‘Witness For the Prosecution’ and ‘The Crucible’.

Much Ado About Nothing has long been one of Shakespeare’s best-loved comedies and has seen the merry war between Benedick and Beatrice fought out by some of the world's most famous actors on stage. David Garrick played Benedick every year from 1748 until 1776 when he was 59! Most recently Zoë Wanamaker's Beatrice battled Simon Russell Beale's Benedick at the National Theatre. I was lucky enough to see this production, accompanied by tonight’s Beatrice; the highlight of the production was during the gulling of Beatrice and Benedick - both the leading actors ended up in a swimming pool on a revolving stage!

As well as the recent National Theatre’s production I have seen various versions of the play, including a rather wet open-air version, where a cast of five actors acted the whole play. Unfortunately it was so wet I had to leave at the interval because my poor children looked like drowned rats, but tonight’s SM and Lighting Engineer (Chris and Jerry) managed to see the production through.

On another occasion, accompanied by Mark, who is playing Benedick tonight, I witnessed a bizarre abridged version, where the play was set in war-torn Croatia, and again the whole play was acted by a cast of eight!

Well, my version is much more traditional, and I have a large and very talented cast who have brought life to the characters and the words written on the page over 400 years ago. I have many thankful to make, but none more so than to my family. They have had to put up with me saying “Oh that’s an idea” and “That would be great on the set” for well over a year now. My wife Helen finally gave way and has been heavily involved this time in designing and making costumes for the show, for which I owe her a huge debt of thanks. What we would do without the hard work and dedication of our back stage team I will never know. John Walleston and Ron Andrews have once again brought to life the characters and the words written on the page by Shakespeare; but if you hear him complain, please let me know!

My fantastic and talented cast, as well as having had lines to learn, has had more than its fair share of challenges, with seventeen scenes to set! We do not have the luxury of a revolve like the National Theatre and so you'll have to forgive me if I have changed the location of some of the scenes from those designated by Shakespeare; but if you hear him complain, please let me know!

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Ella Banks - at 12 years old is our youngest cast member and is making her debut on the EAT stage. She has appeared in school productions and pantomimes including ‘Cinderella’. Other young actors to have appeared on our stage include a young Jude Law!

Mark Campbell - our Artistic Director has focussed more on directing than acting recently, although his most recent venture on the stage was in Erith Playhouse’s pantomime along with Steve Padgham.

Nicola Clark - is making not only her EAT debut but her stage debut in this production and we hope that she will remain with us for a long time to come.

Matt Clowry - appeared as Croaker in the last production at the EAT, ‘Wait Until Dark’; his previous credits include ‘Murder in the Cathedral’, ‘Da’ and ‘Keyboard Skills’.

Tony Donnelly - is a long-standing member of the EAT, and his credits are vast. More recent productions include ‘Murder In The Cathedral’. As well as performing, Tony has directed ‘Da’ and ‘Mrs Klein’.

Rachel De Silva - this is Rachel’s second production of the season at the EAT, previously appearing in ‘There Goes the Bride’. Her other credits include ‘The House of Benarda Alba’ and ‘Kindly Leave the Stage’.

Craig Dowding - we welcome Craig to the EAT; his previous credits include ‘The Ragged Child’ at the Geoffrey Whitworth Theatre in their Youth Production. He is also a former pupil of the director!

Karen Friett - has previously appeared in largely singing roles in ‘The Best Little Whorehouse in Texas’ and in the ‘Christmas Variety Show’.

Jacob Friett - an EAT debutante, Jacob has previously appeared at the Geoffrey Whitworth Theatre in ‘After Magritte’ playing the same role as Andy Kelly did in our own production, and with their youth group in ‘The Ragged Child’ and ‘The Dining Room’.

Matthew Friett - has previously appeared in ‘The Gingerbread Lady’ at the EAT as well as ‘The Ragged Child’ and ‘The Dining Room’ at the Geoffrey Whitworth Theatre; currently he is studying at University.

The 2008/09 Season

4-11 October 2008, The Graduate by Terry Johnson.
Director: Phil Newton

22-29 November 2008, Classic Ghost Stories for Christmas
by M R James and Charles Dickens. Director: Mark Campbell

Director: Wendy Marsh

21-28 March 2009, Oedipus The King by Sophocles
Translated and Directed by Clive Madel

9-16 May 2009, Glengarry Glen Ross by David Mamet
Director: Peter Griffin

2-11 July 2009, It Ain’t Half Hot Mum!
By David Perry and Jimmy Croft. Director: Roz Betts

Open auditions for the first three plays of our next season will be held on Sunday 20 April 2008 at the theatre.

12.00 (midday)
The Graduate by Terry Johnson
Director: Phil Newton

13.30 (1.30pm)
Classic Ghost Stories for Christmas by various
Director: Mark Campbell

15.00 (3.00pm)
Spider’s Web by Agatha Christie
Director: Wendy Marsh

Audition pieces and full information about the various roles can be found on our website: www.edwardalderton.org
Much Ado About Nothing
directed by Richard Banks

Dramatis Personae

Leonato's Household

Signor Leonato, Governor of Messina ......................... Tony Donnelly
Signor Antonio, his brother .................................. Horry Stapleton
Hero, Leonato's daughter ........................................ Rachel De Silva
Beatrice, an orphan, Leonato's niece ........................ Sarah Hills
Margaret, gentlewoman attending Hero .................. Karen Friett
Ursula, gentlewoman attending Hero ......................... Viv Stapleton
Friar Francis ............................................................ Paul Friett
Attendant .................................................................. Nicola Clark
Attendant .................................................................. Ella Clark

The Military

Don Pedro, Prince of Aragon .................................... Roger Gollop
Don John, his bastard brother ................................. Andy Kelly
Count Claudio of Florence, companion of Don Pedro ... Steve Padgham
Signor Benedick, companion of Don Pedro ............ Mark Campbell
Borachio, follower of Don John ............................... Paul Grimshaw
Conrade, follower of Don John ................................. Matt Clowry
Messenger ............................................................... Craig Dowding
Balthasar, a musician ............................................. Matthew Friett

The Town

Dogberry, Constable of Messina ................................. Richard Gooderson
Verges, Deputy Constable ....................................... Clive Madel
Sexton ..................................................................... Nick Sibley
George Seacoal, Senior Watchman .......................... David Hampton
Hugh Oatcake, A member of the Watch .................. Jacob Friett
Watchman ................................................................. Matthew Friett
Watchman ................................................................. Craig Dowding

Crew

Stage Manager ...................................................... Christine McKeon
Assistant Stage Manager ........................................ Yvonne Golding
Lighting Design & Rigging ........................................ Jerry McKeon
Assisted by .................................................. Christine McKeon and Michael Smith
Lighting Operation ................................................ Jerry McKeon
Sound Design & Operation .................................. Rebecca Mason
Set Design ............................................................. Richard Banks
Set Construction ................................................... John Vinnels, Ron Andrews
Assisted by .................................................. Richard Banks & Horry Stapleton
Set Painting ......................................................... Steve Grubb
Assisted by .................................................. Richard Banks, Helen Banks & Viv Stapleton
Scenic Painting ..................................................... Annette Tranter
Choreography ....................................................... Jenny Appleby
Costumes ............................................................. Helen Banks
Masks ................................................................. Richard Banks