



Edward Alderton Theatre

Non-Professional

EQUUS

By Peter Shaffer

Directed by Rod Henderson

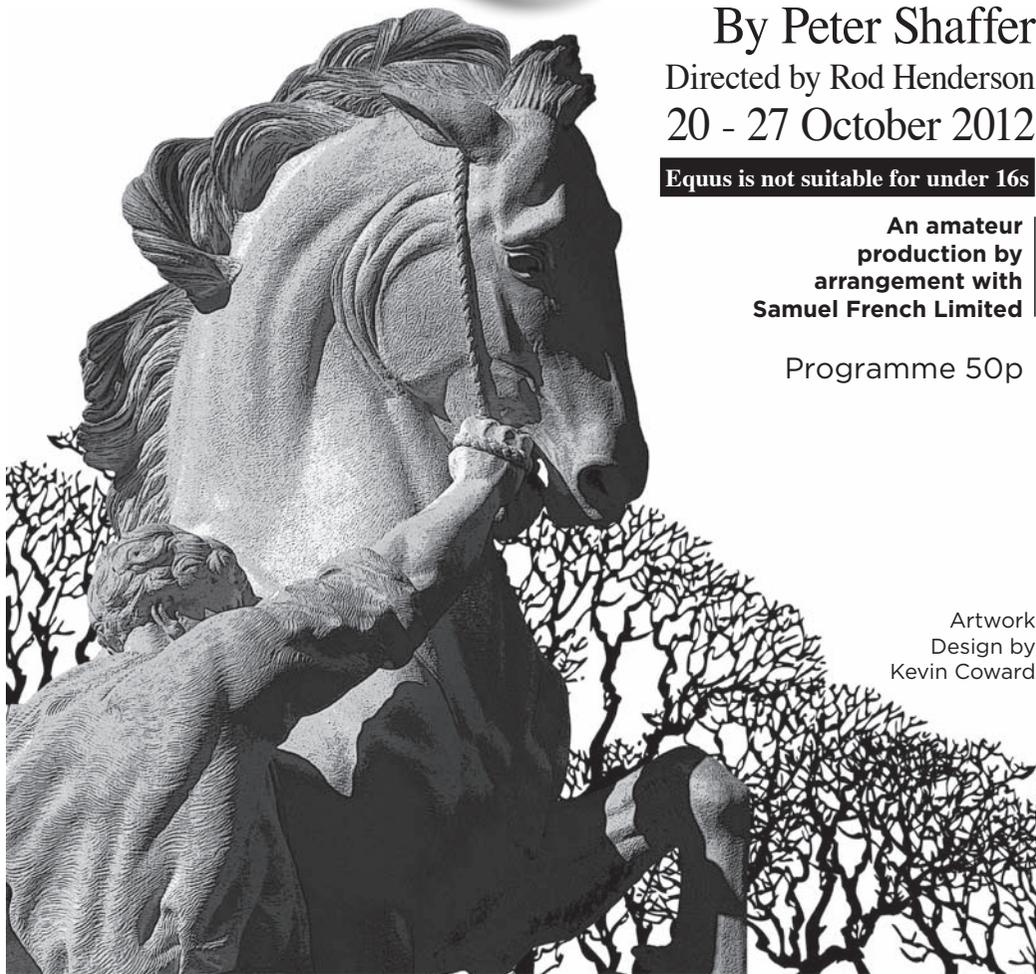
20 - 27 October 2012

Equus is not suitable for under 16s

**An amateur
production by
arrangement with
Samuel French Limited**

Programme 50p

Artwork
Design by
Kevin Coward



www.edwardalderton.org



New Quiz Night date

Following the postponement of the EAT Quiz Night because of a clash with the Arts Council awards night, a new date has been set – Saturday 17 November at 7.30pm. Tickets are £5 per person, with a maximum of eight people in a team. A raffle will also be held. You are allowed to bring nibbles, but it is requested that all drinks are purchased from the bar. All monies will be put towards the upkeep of the theatre. Rounds will include the Olympics, London and the Royal Family – so get swotting!

Christmas cast

The cast for our Christmas variety show, Snow Business (8-15 December 2012) has now been announced. Taking various roles will be Shirley Andrews, Karen Friett, Liz Gillett, Scott Godfrey, Dave Hampton, Desni Hanford, Charlotte Jacobs, Daniel Lee-Davies, Wendy Marsh, Mike Martin, Eleanor McEnery, Cory Sydee, Mick Taylor and Eileen Warner.

Calendar Girls audition pieces

Audition pieces, downloadable as Word documents, are now available for our July 2013 show, Calendar Girls by Tim Firth, directed by Mark Campbell. Auditions are on Sunday 28 October 2012, 3pm – Further information, including downloadable audition pieces, is available from the website Auditions page on www.edwardalerton.org/auditions.htm.

BOGOF at the EAT!

At the last committee meeting, it was decided to trial a '2 for 1' offer – or Buy One Get One Free (BOGOF) – on tickets for Monday nights only. This will apply for the whole of this current season, running until Calendar Girls in July 2013. In practice, this will mean that two Monday tickets, booked and paid for together, will only cost £10 in total. This offer does not apply to members' £8 tickets.

Christmas party

A Christmas party will be held at the theatre on Saturday 22 December. More details to follow.

Little Theatre Guild membership

Following the hard work of the committee and the theatre's current chair Sarah O'Hanlon, the EAT has now been accepted as a member of the Little Theatre Guild of Great Britain. Founded in 1946, this charitable organisation offers help and support for over 100 amateur theatres across the UK as well as providing workshops and regional conferences for its members.



Equus

Equus by Peter Shaffer was written in 1973 (first being performed at the National Theatre, London), telling the story of a psychiatrist who attempts to treat a young man who has a pathological religious fascination with horses. **Equus** is based loosely on the true story of a crime involving a 17-year-old who blinded horses in a small town near Suffolk. Shaffer set out to construct a fictional account of what might have caused the incident, without knowing any of the details of the crime. The play, while a psychological drama, is in part something of a detective story, involving the attempts of child psychiatrist Dr Martin Dysart to understand the cause of the boy's actions while wrestling with his own sense of purpose. The play is challenging not only because of what level of emotion it requires from its cast but because of its subject matter.

At times shocking, **Equus** is hard hitting and tackles issues of religiosity, faith, sexuality and personal satisfaction in comparison with social morality. The play's structure is in some ways reminiscent of a classical Greek tragedy – choral work, masks and physicality are to the fore – but in many ways it is still controversial and relevant today. Containing difficult emotional concepts, this is far from being an easy theatrical romp for both audience and company.

I am truly indebted to all of the cast and production team of this show who have been able to take the images in my head and give them life. In a production of this emotional and physical scale, I have asked the impossible of a talented ensemble of actors, dancers, physical theatre practitioners, composers, musicians, artists, designers, craftsmen: to all come together and produce **Equus** in five short weeks. For all of us it has been a sharp learning curve, pushing everyone to the maximum. Through rehearsals and workshops, the cast have striven to not only tell one of theatre's most unusual stories, but to tell a very human one at that. Their humanity and the reality they bring to a very unreal text is both moving and a credit to how much they have learnt and how far they have come. I am wholly convinced that as soon as the first sound and lighting cues run, you – tonight's audience – will agree.

Tonight's performance contains flashing lights, strong language, smoke effects, live on-stage smoking, nudity and scenes of an adult nature and as such is not suitable for those under the age of 16.

Rod Henderson
Director

EQUUS

The Cast:

Martin Dysart	Richard Banks
Alan Strang	Darren Cullen
Nugget	Nick Hewitt
Nurse	Jody Crisp
Hester Saloman.....	Helen Rowe
Frank Strang	Ian Long
Dora Strang	Wendy Marsh
Young Horseman.....	Nick Hewitt
Harry Dalton.....	John Shanley
Jill Mason	Charlotte Jacobs
Trooper	Jody Crisp
Hatch	John Shanley

Special Thanks to:

Laura Lockhart, Mark Campbell,
the National Theatre, Dan Cox and
Cory Sydee.

The Crew:

Director.....	Rod Henderson
Movement Director	Charlotte Jacobs
Composer.....	Isabel Platt
Stage Manager.....	Sarah O'Hanlan and Yvonne Golding
Assistant Stage Manager.....	Laura Cakebread
Set Design	Rod Henderson, Richard Banks and Jody Crisp
Set Realisation	John Vinnels, Rod Henderson, Jody Crisp, Richard Banks, Ron Andrews, Darren Cullen and the cast
Set Painting.....	Mick Taylor, Wendy Marsh and Mike Martin
Properties.....	Laura Cakebread
Special Properties.....	Eleanor McEnery
Wardrobe.....	Helen Banks
Equus Masks.....	National Theatre, London
Lighting Design.....	Jody Crisp and Rod Henderson
Lighting Operator	Mick Taylor
Sound Design and Operator	Isabel Platt
AV Design.....	Rod Henderson and Kevin Coward
AV Operator	Sarah O'Hanlan and Yvonne Golding
Publicity and Posters.....	Kevin Coward



OUR NEXT PRODUCTION



Edward Alderton Theatre

5 Brampton Road, Bexleyheath, Kent, DA7 4EZ

• Bar opens: 7.30pm • Performance begins: 8.00pm • Tickets: £10 (£8 members)

A non-professional production

SNOW BUSINESS
The Return of the Christmas Variety Show
Devised by Wendy Marsh and Ian Long

8-15
DECEMBER
2012

DIRECTED BY
WENDY MARSH

Box Office: 020 8301 5584 www.edwardalderton.org

APPLICATION FOR MEMBERSHIP

Type of Membership - Full (£15) / Associate (£10) *(please delete as appropriate)*

Both Associate and Full Members will receive the newsletter and a discount of £2 from the normal ticket price (one ticket per production). If you wish to take an active part in the theatre either on the stage or helping behind the scenes, you will have to become a Full Member, in order to be covered by the insurance.

Name:

Address:

Tel. No:

E-mail address:

I would like to become a Full/Associate member of the Edward Alderton Theatre for the **2012 - 2013 Season** (membership ends 31st August 2013).

I enclose subscription of **£15/£10** *(cash or cheque payable to "Edward Alderton Theatre")*. If you wish to pay by card you can do this over the phone via the Box Office or in person at the theatre.

I would like to receive the newsletter by post/email *(please delete as appropriate)*.

If applying for active membership, please complete this next section:

Please indicate below in what areas of the theatre you would be willing to work.

The Management Committee expects all Full members to make some contribution other than their acting talents.

- | | | |
|---|---|---|
| <input type="checkbox"/> DIRECTING | <input type="checkbox"/> LIGHT RUNNING | <input type="checkbox"/> SET BUILDING |
| <input type="checkbox"/> ACTING | <input type="checkbox"/> SOUND | <input type="checkbox"/> SET PAINTING |
| <input type="checkbox"/> STAGE MANAGING | <input type="checkbox"/> PROPERTIES | <input type="checkbox"/> BAR |
| <input type="checkbox"/> PROMPT | <input type="checkbox"/> COSTUMES | <input type="checkbox"/> FRONT OF HOUSE |
| <input type="checkbox"/> LIGHT RIGGING | <input type="checkbox"/> BACKSTAGE CREW | <input type="checkbox"/> BOX OFFICE |

Signed: Date:

OFFICE USE ONLY

Please give/send form and payment to:

Maureen Hardwen, C/O Edward Alderton Theatre, 5 Brampton Road, Bexleyheath, Kent DA7 4EZ

Cheque/Card: Cash: Receipt Issued: Membership Number:

FUTURE PRODUCTIONS



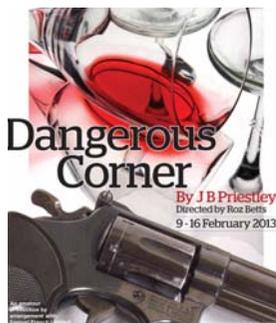
SNOW BUSINESS (Variety)

8 - 15 December 2012

Devised and directed by Wendy Marsh & Ian Long

After the success of our first Christmas variety show, we are pleased to announce its return to our stage. **Snow Business** promises an evening of festive entertainment in the form of song, dance and sketches, showcasing the talents of a wide variety of our members. As the title suggests, performances will include songs from West End musicals, contemporary dance, poetry and comedy - all compiled and devised to provide an exciting and entertaining evening for all ages. So get into the Christmas spirit, avoid the rush and book your tickets now!

Cast: Shirley Andrews, Karen Friett, Liz Gillett, Scott Godfrey, Dave Hampton, Desni Hanford, Charlotte Jacobs, Daniel Lee-Davies, Wendy Marsh, Mike Martin, Eleanor McEnery, Cory Sydee, Mick Taylor and Eileen Warner



9-16 February 2013

DRAMA

DANGEROUS CORNER

by J B Priestley

directed by Roz Betts



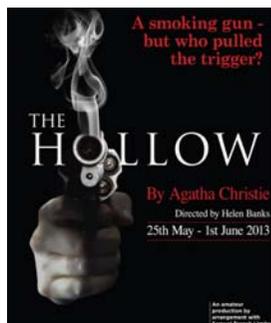
6-13 April 2013

COMEDY

GOOD THINGS

by Liz Lochhead

directed by Ian Long



25 May -1 June 2013

WHODUNIT

THE HOLLOW

by Agatha Christie

directed by Helen Banks



Keep up to date with news from our theatre at

www.edwardalderton.org, add us as a friend on **Facebook** or follow us on **twitter@EdwardAlderton**.



An induction loop system has been installed in the auditorium. Please switch your hearing aid to the 'T' position

Thank you for coming to see our production. Have a safe journey home. Please come again soon.