Future Productions

23 - 30 July 2011

**The Revenger’s Tragedy**
Jacobean Drama by Thomas Middleton
directed by Ian Long

15-22 October 2011

**Get Carter**
Drama by Ted Lewis - adapted by Jonathan Holloway,
directed by Dan Cox

10-17 December 2011

**Macbeth**
Classic Tragedy by William Shakespeare
directed by Richard Self

4-11 February 2012

**RUR [Rossum’s Universal Robots]**
Science Fiction by Karel Capek
directed by Mark Campbell

24-31 March 2012

**Loot**
Black Comedy by Joe Orton
directed by Viv Stapleton

Keep up to date with news from our theatre at [www.edwardalderton.org](http://www.edwardalderton.org) or add us as a friend on [Facebook](http://www.facebook.com) or follow us on [Twitter #EATheatre](http://twitter.com)
News... News... News...

Card Payments
At long last we are finally able to take debit and credit card payments at the EAT. When you book you will be able to pay for your ticket in advance by phoning the box office number on 0208 301 5584. You can also pay on the door by cards with the exception of American Express. The minimum amount will be £10.00 per transaction. We will, of course, continue to accept cash and also cheques (with a guarantee card), although cheques will be phasing out in general in the none too distant future.

Auditions
On the Sunday after this production there are auditions for ‘Rossum’s Universal Robots’ by the Kapek Brothers and directed by Mark Campbell. Also for ‘Loot’ by Joe Orton, directed by Viv Stapleton. Details of roles and audition pieces for both productions can be found on our website: www.edwardalderton.org.

Cast Announcements

Get Carter
15-22 October 2011
Stuart Keil — Jack Carter
Ian Long — Frank Carter/ Les Fletcher
Charlotte Jacobs — Doreen Carter
Keith Dunn — Gerald Fletcher/ Cliff Brumby
Tom Mapleson — Keith/ Various
Claire Kingshott — Margaret
Eileen Warner — Edna Garfoot
Kevin Coward — Eric Paice/ Eddie
Natalie Walker — Glenda
Steve Hunt — Cyril Kinniear/ Thorpey
David Puckridge — Albert/ Peter the Dutchman/ Maurice

Macbeth
10-17 December 2011
Michael Martin — Macbeth
Rachel De Silva — Lady Macbeth
Mark Campbell — Porter (and other characters)
Emma Stewart, Anne Hampstead, Eileen Warner
— The Three Weird Sisters (and other characters)
Eleanor McEnery — Hecate
Martin Gilby — Duncan (plus others)
Andy Masters, Kevin Coward — Various Roles

Have you ever wondered what goes in to putting on a show? Perhaps you’ve been coming along for a while now and have thought about getting more involved, perhaps you’ve never even considered it... before now? Being involved at the theatre is enormously rewarding and good fun!
Here at the EAT we are always on the look out for new members to join us, you can join us as a performer by auditioning for plays, but we are always in need of back stage crew, people to help run the lights and the sound as well as rigging and programming the lights and the sound effects which are vital to any production.
Likewise, if you are a bit of a dab hand with DIY and you fancy having a go with helping with creating the sets, volunteers would be most welcome to help Ron and John on Tuesday and Thursday nights. Help is always needed too with the painting and decorating of the sets once they have been constructed.
If you are a bit of a seamstress and would like to help with costumes on a show, our wardrobe department would be delighted to have your assistance. If you have any clothes that you think we might be able to use in future productions, we are happy to receive donations to expand our wardrobe, particularly anything that is ‘period’ or ‘out of the ordinary’.
If you have a bit of an eye for detail then perhaps helping with properties might be for you. Getting the right props makes all the difference, this can be particularly challenging, especially for period pieces. For example, a plastic syringe didn’t exist in 1938, but metal syringes are hard to get hold of today!
Please don’t overlook the social benefits of joining in with a production too, getting to meet new people, mixing and socialising is a big part of what we do here at the EAT. Which is why every Wednesday we have a social evening starting at about 9.00 p.m., feel free to come along and meet
If committing to a run of a show is a bit too much at this stage, perhaps you might consider volunteering to be part of the front of house team, doing box office or the bar?
If any of this has whetted your appetite, please speak to one of the front of house team and leave us your contact details and we’ll be in touch and who knows, your name might be in the next programme!
This is the second opportunity I have had to direct an Agatha Christie play here at the EAT, my first was back in 2005, when we performed ‘Witness for the Prosecution’. I do enjoy Agatha Christie’s work and ‘And Then There Were None’ is one of my favourite novels. It is of course well known for having had two changes in title due to political correctness. There have been various adaptations of this book, but one of my favourite is the 1945 black and white version directed by Rene Clair.

I would like to thank the cast for all their efforts during rehearsals, they have made this another fun production to have worked on and I am delighted that new friendships have been made. I am pleased to have welcomed first time performers, Rod Henderson, Mick Taylor and Kevin Coward to the EAT stage and to also welcome back Ben Cowen and Ron Hardwen who have both been away for far too long. The rest of the cast have been seen more frequently of late and so it is always a pleasure to see regulars Shirley, John, Horry, Helen, Viv and Tony as part of the cast. You have all been a joy to work with and I thank you all for your support and friendship.

Likewise praise must go to those people who work hard backstage, Sam our wonderful prompt, Viv who has had the challenge of finding the properties as well as stepping into the role of Mrs Rogers quite late into rehearsals. Thanks too, to Jerry and Chris who have created the lighting design with the necessary atmosphere for a murder mystery also to Laura and Sarah who agreed to run the sound and lights, when we were teamed up behind the scene during the One Acts. Rebecca Mason has been a great help with creating the sound effects. As a proud father I am pleased that my daughter Ella is extending her experience of theatre by running the show and taking on the duties of stage manager. My wife Helen has done a terrific job trying to recreate the style of the late 1930s which is never an easy job. She has made some of the costumes herself following genuine 1930s patterns. The set is another masterpiece from the dynamic duo of Ron and John and painted with the help of so many people.

There is a real ‘Soldier Island’ off the coast of Devon called Burgh Island and Agatha Christie set two of her novels there, this one and ‘Evil Under the Sun’, and the author is known to have stayed and written at the hotel. Unsurprisingly they hold murder mystery dinners there and they have recreated the opulence of the 1930s Art Deco period and there is even a room named after Agatha Christie. Perhaps I will be lucky enough to stay there one day.

I do hope that you will enjoy our production and that if you already know how things pan out please don’t let on. If you don’t know the solution, I hope we keep you guessing right up to the end.

Richard Banks
Director, ‘And Then There Were None’
The Cast

Fred Narracot ......................... Ron Hardwen
Ethel Rogers .......................... Viv Stapleton
Thomas Rogers ......................... Mick Taylor
Vera Claythorne ........................ Helen Bezer
Captain Philip Lombard ............ Rod Henderson
Anthony Marston ...................... Ben Cowen
William Blore ......................... Kevin Coward
General John Mackenzie .......... Horry Stapleton
Emily Brent .............................. Shirley Andrews
Sir Lawrence Wargrave ............. Tony Donnelly
Dr Edward Armstrong ............... John Hyde

Setting
A house on Soldier Island, off the coast of Devon.
August 1938

Act I
An Evening

Act II
Scene 1 - The Following Morning
Scene 2 - The same day, Afternoon

Act III
Scene 1 - The same day, evening
Scene 2 - The following morning

Please Note:
There will be two intervals of 10 minutes each between the acts.

And Then There Were None
By Agatha Christie

The Crew

Director .................................................. Richard Banks
Stage Manager ........................................... Ella Banks
Assistant Stage Manager .................... Samantha Joyce
Lighting Operation .............................. Laura Lockwood
Sound Operation ................................. Sarah O’Hanlon
Properties ........................................ Viv Stapleton
Crew .................................................. Scott Quinnell
Costume ........................................ Helen Banks
Set Design .......................................... Richard Banks
Set Construction .......... Ron Andrews & John Vinnels
Set Realisation .......... Richard Banks, Horry Stapleton, Ella Banks, Mick Taylor, Helen Banks, Viv Stapleton, John Hyde, Shirley Andrews, Ron Hardwen, Rebecca Mason, Rod Henderson, Kevin Coward
Sound Design .......... Richard Banks & Rebecca Mason
Lighting Rigging ....Jerry McKeon, Christine McKeon, Ian Long, Rod Henderson, Rebecca Mason
Lighting Programming .......... Jerry McKeon, Christine McKeon, Rod Henderson, Richard Banks
Make-up & Hair Stylist .......... Wendy Marsh