

# EAT

EDWARD ALDERTON  
THEATRE BEXLEYHEATH

# NEWS

The Newsletter of the  
Edward Alderton Theatre

AUG/SEPT 2023



KEEPING  
IN TOUCH -  
THE EAT ONLINE  
NEWSLETTER

Full details of our 2023/2024  
Season can be found on page 4



## A SUCCESSFUL SEASON ENDS AND ANOTHER BEGINS...

Welcome to the latest EAT newsletter. As I write, our 2022-23 season has drawn to a close. What a fantastic season we've had with a wide variety of plays enjoyed by appreciative audiences.

We've also produced another 2-night special - a comedy event, *'Chekhov Shorts'*, directed by Harry Denford. This has caused quite a stir with social media abuzz with stories of real-life cows and dogs with vets on high-alert, but all who will be coming to watch will thoroughly enjoy something a bit different!

A big shout out and thanks to Harry for directing, and for shining a light on the EAT through extra publicity which included a stint on Maritime Radio by some of the actors talking about the EAT and the Chekhov production.

As another successful season draws to a close, on behalf of both EAT Committees, I would like to extend huge thanks to all who make this possible: actors, directors, technical teams, stage managers, assistant stage managers, costume and wardrobe, set designers and builders, publicity, props people, photography, front-of-house volunteers, bar managers and volunteers... the list goes on.

Everyone gives their time, energy and passion to make the EAT a premier amateur theatre with professional production values!

We now look forward to our new season of plays - please see page 4 for details.

Before I became Chair, I was aware that some members were wary of volunteering in some front-of-house roles as they were unsure of the duties and what is expected of them. As a result, in September, we will be holding some training sessions, these dates are yet to be confirmed. Once the date has been agreed, please do attend as we always need more people to volunteer and ensure everything runs smoothly for our fabulous productions.

Enjoy the rest of the summer - let's hope the weather improves!

Carrie Breed, EAT Management Committee Chair



Keep up-to-date with EAT News  
on our facebook page: EAT.BXH

[www.edwardalderton.org](http://www.edwardalderton.org)

## LESS WORK & MORE PIZZA, BRING IT ON...

Dear Members,

The EAT committee has become aware that many of our regular helpers and theatre members are not able to make the **planned work day and BBQ on the 20th of August**. We are also very aware that we will be asking Front-of-House (FoH) helpers to attend some training sessions in the coming months and do not want to put too much pressure on people.

So, we have decided for one year only (*we will be back with a whole work weekend in 2024*) that we will cancel the work day and BBQ on August the 20th. Dates will be announced soon for the proposed FoH training sessions.

To allow as many people as possible to enjoy the EAT summer get-together we will be hosting a *'Pizza and Pint'* evening at the theatre at **8pm on Wednesday 23rd August**. We will provide the pizza and the bar will be open for you to get your chosen libation. Please come along to celebrate another great season and toast the next one.

It would be helpful if you could let Karen Friett know if you are planning to join us so we know how many pizzas to buy. You can contact Karen via email: [karenfriett@aol.com](mailto:karenfriett@aol.com)

Have a great summer!  
The EAT Committee

## IN THIS EDITION...

- 2: Full details of our 2-night special *Chekhov Comedy Shorts*
- 3: Images from our previous EAT production - *Barefoot In The Park*
- 4: Details of the 2023/2024 Season of Shows
- 5: The EAT Notice Board

OUR NEXT PRODUCTION

BOOK YOUR TICKETS NOW

**CHEKHOV**  
**COMEDY SHORTS**

By Anton Chekhov Directed by Harry Denford

*If you think Chekhov is boring, then think again! Belly Laugh Silly!*

5th-6th August 2023

PLEASE BE ADVISED THIS SHOW CONTAINS ADULT HUMOUR - ONLY SUITABLE FOR AGES 16 AND OVER

THE PERFORMANCE INCLUDES:

**THE BEAR THE DOCTOR  
THE EFFECTS OF SMOKING  
THE NINNY THE PROPOSAL**

**For 2 nights only! 5th - 6th Aug, 2023**  
**CHEKHOV COMEDY SHORTS**

By Anton Chekhov | Directed by Harry Denfordov

***If you think Chekhov is boring, think again... Belly Laugh Silly!***

This performance contains some adult humour and if you have any allergies to Cows, please stay away!  
Also, if you're a massive fan of classical theatre and prefer your Chekhov done in the traditional way, and be an excuse to fall asleep in the auditorium, then this production you are gonna hate!

The director has taken Chekhovian staging and turned it on its head using the performance style of Brecht along with elements of Theatre of the Absurd plus there is a meat raffle at the end.

Featuring hit songs 'One Sock is all you need' from the hit musical *Oliver* by Lionel Bart and traditional Spanish Flamenco, danced to the 'Z Cars' theme tune from the 1970's. Special guest appearance also by The MR MEN.

We would like to apologise for spelling Chekhov Comedy Shorts incorrectly on the sign on the front of our theatre, which you might notice on entering when attending this performance. It says 'CHEKOV' Not going to lie, we ran out of the letter 'H'.

**CAST & CREW**

Village Elder.....Keith Nevillski  
House owner.....Nicolas Frominstov  
The Bear.....Aleric Vaughtova  
The Servant.....Carrie Breedski  
The Father.....Eric Whitingova  
The Daughter.....Rebecca Lockinski  
The Proposer.....James Belshamov  
Maria..... Bella the cow  
The Ninny.....Christine Belshamov

The Lecturer..... Paula Sminoff  
Doctor.....Dawn Questinova  
Vanker.....Abba the dog  
The Actress.....Becky Relfkova  
The Announcer...Lara Whittington  
Forbes Smith  
Brown  
Widow.....Emma Walkerlov  
Spanker.....Amber the Dog

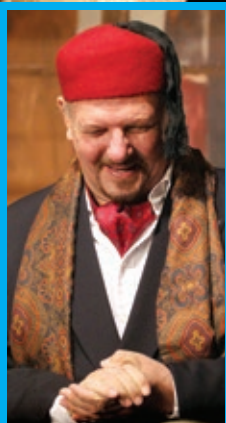
Directed by Harry Denfordov

The Lights and Sound:  
Larissa Turkina and  
Peter Breedski

Vet in attendance during  
performances: Ella Shillingtov

# IMAGES FROM OUR PREVIOUS PRODUCTION: **BAREFOOT IN THE PARK**

15th -22nd July, 2023 - All images © Robert Piwko





THE EAT DRAMA COMMITTEE PROUDLY PRESENTS  
**THE EAT 2023-2024  
SEASON OF SHOWS**

Welcome to our exciting season for 2023 / 2024.

We have six wonderful plays and two, 2-night Weekend Specials for you to enjoy.  
Keith Neville, The Drama Committee Chairman.

## 2023

### **THE LADYKILLERS**

*Classic Black Comedy*

by Graham Linehan

**21st - 28th October, 2023**

Directed by Keith Neville

### **BRIGHTON BEAT**

**A New Musical (Two-Night Special)**

Book by Keith Neville , Music & Lyrics by  
Mike Lewis and Simon Pergande

A Concert presentation

**11th - 12th November, 2023**

Directed by Keith Neville

### **IT'S A WONDERFUL LIFE**

A LIVE RADIO PLAY (FULL LENGTH VERSION)

*Classic Fantasy*

It's a Wonderful Life is based on the story,  
*The Greatest Gift* by Philip Van Doren Stern  
adapted by Joe Landry

**9th - 16th December, 2023**

Directed by Lindsay Dale

## 2024

### **THE REVLON GIRL**

*Drama*

by Neil Anthony Docking

**10th - 17th February, 2024**

Directed by Eric Whiting

### **A TASTE OF HONEY**

*Drama*

by Shelagh Delaney

**30th March - 6th April, 2024**

Directed by Van Corbould

### **THE CHILDREN**

by Lucy Kirkwood

*Environmental Thriller*

**25th May - 1st June, 2024**

Directed by Melinda Hunt

### **YES, PRIME MINISTER**

*Comedy*

by Antony Jay & Jonathan Lynn

**20th - 27th July, 2024**

Directed by Rod Henderson

Production artwork and more details will be available on the  
EAT Website and Facebook page (EAT.BXH) soon...

# THE EAT NOTICE BOARD

## COVID SAFETY AT THE EAT:

The safety and security of everyone that visits our theatre is always a priority of the Management Committee and Drama Committee. In the on-going Covid situation, Hand Sanitizer will be available upon entering the theatre, face coverings are optional. Full cleaning of all work surfaces and the theatre interiors are being carried out on a regular basis.

## COME OVER TO THE LIGHT SIDE...



The EAT is looking for volunteers to operate Lights and Sound for our ongoing shows. It's not a problem if you have never done this before as you will receive full training and support from Mick Taylor, our resident Technical Director.

Do you know anyone over 16 who would like to get involved and would like to train on the technical aspects of theatre production?

Please contact Mick Taylor direct on [mj.arlington@btinternet.com](mailto:mj.arlington@btinternet.com) for more details.

## MANAGEMENT COMMITTEE:

**Chair:** Carrie Breed

**Secretary:** Karen Friett

**Treasurer:** Maureen Hardwen

**Technical Director:** Michael Taylor

**Bar Manager:** Kevin Onley

**Publicity Director:** Kevin Coward

**Theatre Maintenance:** Peter Breed & Paul Grimshaw

**Committee Member:** Denis Darvill

## DRAMA COMMITTEE:

**Chair:** Keith Neville

**Members:** Rachel De Silva, Rod Henderson, Melinda Hunt and Geraldine Ling.

## OTHER THEATRE SENIOR ROLES:

**Membership Secretary:** Chris Manning-Perry

**Set Building Lead:** Kevin Onley

If you have any tips, stories or news that you would like to share with us all, please email Kevin Coward, who produces and designs the newsletters at: [coward.kevin@gmail.com](mailto:coward.kevin@gmail.com) and we will look to include them in future editions.

THE EDWARD ALDERTON THEATRE, 5 BRAMPTON ROAD,  
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ROBERT PIWKO PHOTOGRAPHY

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Book online at

[www.ticketsource.co.uk/edwardalderton](http://www.ticketsource.co.uk/edwardalderton)

(no booking fees apply)

or telephone\* our booking agent TicketSource  
on **0333 666 3366**

\*Telephone bookings will incur a £1.50 service fee  
which includes ticket delivery.