

# EAT

EDWARD ALDERTON  
THEATRE BEXLEYHEATH

# NEWS

The Newsletter of the  
Edward Alderton Theatre

APRIL 2022



## KEEPING IN TOUCH - EAT NEWS - ONLINE EDITION

# EAT-AHEAD OF THE GAME!

Spring is just around the corner and I'm pleased to report that the Edward Alderton Theatre is ahead of the game, the great atmosphere has returned with 3 productions so far in our current season. Our last production, *Veronica's Room* was a huge success, we now await *Dr Jekyll and Mr Hyde* (9th / 16th April), directed by Richard Self. This will continue our great run of plays into 2022.

Move along to page 3 and you will see exciting news about the new 2022/2023 Season here at the EAT. There are details of the Season Launch and the Audition dates. Many thanks to Suzanne Harris and the rest of the Drama Committee for their hard work and dedication in providing our audiences with the very best in theatrical productions.

Below you will see our announcement of the EAT AGM. This is your opportunity to hear what has been happening at the theatre since our closed period due to COVID, and for us to hear your ideas of what you would like to see and hear at our Theatre. You will also read that we are looking for additional members of our committee, in addition to this we are also looking for more people to help with those important tasks behind the scenes (Set Building/ Props / Costumes) which are vital in keeping our great little theatre alive. Full details can be found on page 4.

Best wishes, Denis Darvill, EAT Chair

### THE EAT AGM

We are pleased to announce that we will be holding our AGM this year on **Tuesday 15th March** at 8pm in the theatre auditorium. The bar will be open after the AGM for a social evening.

The AGM is a great opportunity to hear about where the theatre is up to and to catch up with friends old and new so please do come along. Parking will not be available directly outside the theatre as the education centre will be open that evening but the pedestrian gate to the right of the centre will be open from 7.30pm.

All your current committee members are willing to stand for another year but would love to invite applications from other theatre members to join them.

We would ideally love 2 additional members without portfolio to join. If you would be interested in knowing more about what is involved or would like to put your name forward for consideration please email: [karenfriett@aol.com](mailto:karenfriett@aol.com) expressing your interest and a short paragraph about what you feel you would bring to the committee.



### YOUR THEATRE NEEDS YOU

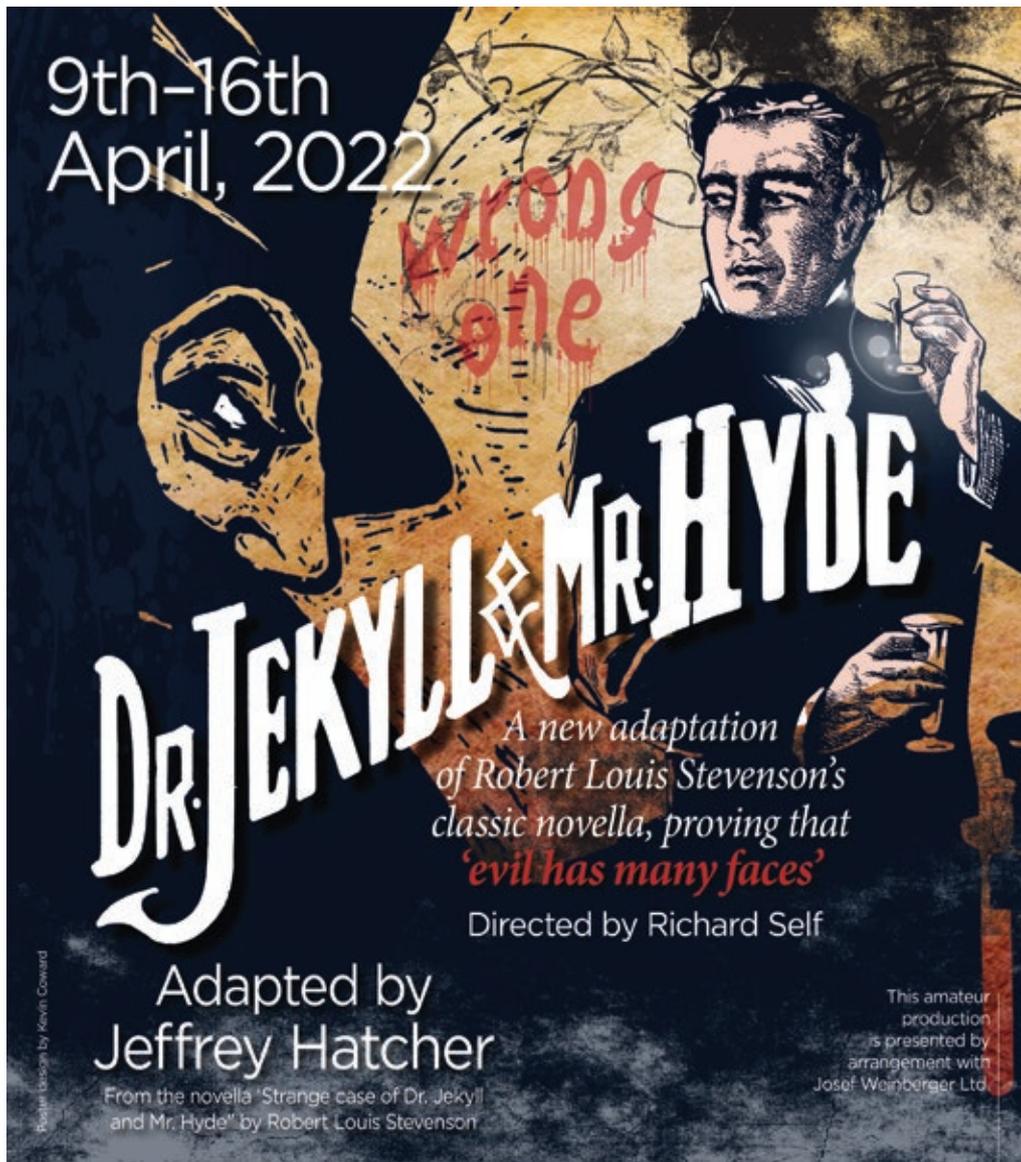
**Volunteers are urgently needed for a variety of roles at The Edward Alderton Theatre.**

Please go to **page 4** for full details on how you can help keep our wonderful little theatre moving from strength to strength...

**Exciting news about the new EAT 2022/23 Season can be found on page 3 of this newsletter!**

Tickets for our 2021/22 Season are available now!  
Go to: [www.edwardalderton.org](http://www.edwardalderton.org)

# OUR NEXT PRODUCTION



**9th - 16th April, 2022**

**DR JEKYLL AND MR HYDE** (Classic thriller)

**Adapted by Jeffrey Hatcher**

From the novella 'Strange case of Dr. Jekyll and Mr. Hyde'

by Robert Louis Stevenson

Directed by **Richard Self**

*A new adaptation of Robert Louis Stevenson's classic novella, proving that 'evil has many faces'*

A new and shocking version of Robert Louis Stevenson's classic tale of depravity, lust, love and horror. On the fog-bound streets of Victorian-era London. Henry Jekyll's experiments with exotic "powders and tinctures" have brought forth his other self—Edward Hyde, a sensualist and villain free to commit the sins Jekyll is too civilized to comprehend.

When Hyde meets a woman who stirs his interest, Jekyll fears for her life and decides to end his experiments. But Hyde has other ideas, and so the two sides battle each other in a deadly game of cat-and-mouse to determine who shall be the master and who his slave.

#### CAST:

John Christopher  
Ben Donovan  
Martin Gilby

Paul Grimshaw  
Aysev Ismail  
Geraldine Ling

Eleanor McEnery  
Alex Meason  
Hannah Murphy

## BOOK YOUR SEATS NOW



# The Edward Alderton Theatre

Proudly Presents

## THE NEW SEASON LAUNCH

8pm - Saturday, 7th May

### SIX EXCITING NEW PRODUCTIONS FOR THE 2022/2023 SEASON TO BE REVEALED!

Please join us at the theatre on **Saturday, 7th May** as we host our New Season Launch night. The six new productions for the 2022/2023 Season will be announced on the evening and the Director for each production will introduce themselves and tell us about their plans and aspirations for the shows.

**Doors open at 7.30pm, presentations start at 8pm.**

The bar will be open after the presentations

### AUDITIONS DATES AND TIMES

Auditions for the six productions will take place at the theatre over two days:

**Saturday, 11th June AND Saturday, 18th June**

The timings for each production's auditions  
will be announced at the launch

You will have the opportunity to chat to Directors about  
their plays and note your interest in auditioning

More information will be available on the  
EAT website from Wednesday 11th May

The Edward Alderton Theatre  
5 Brampton Road, Bexleyheath, Kent, DA7 4EZ

[www.edwardalderton.org](http://www.edwardalderton.org)



# YOUR THEATRE NEEDS YOU

Volunteers are urgently  
needed for a variety  
of roles at The Edward  
Alderton Theatre

It takes a great deal of time and love from everyone that volunteers their help with the running and upkeep of our wonderful little theatre.

In order to keep the EAT ticking along as smoothly as possible, we need to ask our members if they can spare some time to assist with the following areas:

## **SET BUILDING AND PAINTING TECH - STAGE LIGHTING AND SOUND PROPS AND COSTUMES**

Do you or someone you know have some spare time? Would you like to join our team and assist us with the essential tasks that ensure our theatre stays open?

If you would like to learn more about each of these areas please contact one of the people below. They will be more than happy to chat about what is involved and how rewarding these tasks can be.

Alternatively, why not pop along to the theatre on one of our Wednesday evening social nights for a drink and a chat. The bar is open from 8 till 11pm, every Wednesday evening apart from during the week of a production.

## **EAT CONTACTS**

Set building and painting  
Stage lighting and sound  
Props and costumes

Kevin Onley  
Michael Taylor  
Liz Gillett

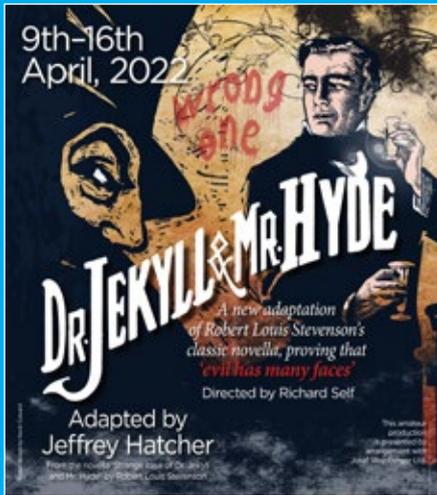
*konley@btinternet.com*  
*mj.arlington@hotmail.com*  
*Lizgillett212@aol.com*

# IMAGES FROM OUR PREVIOUS PRODUCTION: **VERONICA'S ROOM**

12th - 19th February, 2022. All images © Robert Piwko



# OUR 2021-2022 SEASON AT THE EAT



## EAT MEMBERS NOTICE BOARD



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## DM DECORATORS

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### COVID SAFETY AT THE EAT:

The safety and security of everyone that visits our theatre is always a priority of the Management Committee and Drama Committee. In the on-going Covid situation, Hand Sanitizer will be available upon entering the theatre, face coverings are optional. Full cleaning of all work surfaces and the theatre interiors are being carried out on a regular basis.

### MANAGEMENT COMMITTEE:

**Chair:** Denis Darvill  
**Secretary:** Karen Friett  
**Treasurer:** Maureen Hardwen  
**Technical Director:** Michael Taylor  
**Bar Manager:** Kevin Onley  
**Publicity Director:** Kevin Coward  
**Theatre Maintenance:** Peter Breed

### DRAMA COMMITTEE:

Suzanne Harris (Chair), Richard Self,  
Rachel De Silva, Keith Neville, and  
Geraldine Ling

### OTHER THEATRE SENIOR ROLES:

Chris Manning-Perry: Membership Secretary  
Kevin Onley: Set Building Lead

If you have any tips, stories or news that you would like to share with us all, please email Kevin Coward, who produces and designs the newsletters at: [coward.kevin@gmail.com](mailto:coward.kevin@gmail.com) and we will look to include them in future editions.