

THE EDWARD ALDERTON THEATRE

5 Brampton Road,
Bexleyheath,
Kent,
DA7 4EZ



THEATRE COMMITTEE:

Chair: Liz Gillett, **Secretary:** Karen Friett, **Treasurer:** Maureen Hardwen,
Technical Director: Michael Taylor, **Bar Manager:** Tony Donnelly,
Publicity Director: Kevin Coward, **Theatre Maintenance:** Timothy Webb

If you have any comments, queries or suggestions to put to the committee please email: edwardalderton@hotmail.co.uk

CODE OF CONDUCT

The Edward Alderton Theatre aims to produce performances of the highest possible standard in an environment that is enjoyable for audiences and those involved in the theatre. To this end we expect our members and visitors to treat each other, our property and our neighbours with respect. Thank you. EAT Committee

ONLINE BOOKINGS - Book online* at www.ticketsource.co.uk/edwardalderton or telephone** our booking agent TicketSource on **0333 666 3366**

To contact the theatre directly on performance nights please call **020 8298 1269**

* No booking fees apply

** Telephone bookings will incur a £1.50 service fee which includes ticket delivery



Keep up to date with news from our theatre at www.edwardalderton.org or add us as a friend on **facebook** or follow us on **twitter** @EdwardAlderton



ROBERT PIWKO PHOTOGRAPHY

WWW.ROBERTPIWKO.CO.UK

07966 014 084

2017 - 18 SEASON

Love from a Stranger

by Frank Vosper

Based on a story by Agatha Christie

Director: Keith Harper

October 21st - 28th 2017

Allo Allo

By Jeremy Lloyd & David Croft

Director: Cathie Parker

December 9th - 16th 2017

Rattle of a Simple Man

by Charles Dyer

Director: John Hart

February 10th - 17th 2018

Whose Life is it Anyway?

by Brian Clark

Director: Suzanne Harris

April 7th - 14th 2018

Time and the Conways

by J.B Priestley

Director: Ian Welch

May 26th - June 2nd 2018

You're a Good Man, Charlie Brown

(Musical version)

Based on The Comic Strip 'Peanuts' by Charles M. Shultz

Director: Keith Neville

July 21st - 28th 2018x

Book, Music & Lyrics by Clark M Gesner
Additional Dialogue by Michael Mayer
Additional Music & Lyrics by Andrew Lipka
Original Direction for this version of 'You're A Good Man, Charlie Brown' by Michael Mayer
Originally Produced in New York by Arthur Whitelaw & Gene Persson
By arrangement with MusicScope and Stage Musicals Limited of New York

EA NEWS

Newsletter of the Edward Alderton Theatre - **OCTOBER 2017**



NO SEX PLEASE



WE'RE BRITISH



22-29 JULY

www.edwardalderton.org

EAT NEWS

EAT WORK WEEKEND

A big thank you to everyone who helped out at the EAT Work Weekend. Your time spent with cleaning and sorting out the props and costumes has been invaluable to the theatre. We hope that those of you that joined our BBQ on Sunday had a great time.

JUST THE TICKET!

We are pleased to announce that the EAT complete season is now available on Ticketsource .

BOGOFF HAS LEFT THE BUILDING

As many of you will know, when our little theatre was struggling with the challenge of trying to survive in a building site, we introduced 'Buy One Get One Free' Mondays, partly to compensate our loyal audience members and partly to stave off perceived threats to the theatre's very existence. We did not imagine that the works in the adult education centre would overrun so significantly but they did, and so the scheme continued; that was four years ago.

Our theatre building is now certain until at least 2021, we have managed to reintroduce a full six production season, and have created a dedicated drama committee who are busy securing the rights for the 2018-19 season.

After serious deliberation, the EAT Management Committee have decided that it is time to withdraw what was always designed as a temporary offer. We hope that you will all understand that as we look to the future it is important that we raise income to support both the building and the incredible productions it creates.

YOUR THEATRE NEEDS YOU!

We are looking for volunteers to join our Back Stage Crew in for our 2017/18 season. We need:

- Stage Managers;
- Prompts;
- Properties;
- Lighting;
- Sound;
- Costumes and Set Painting Teams

Our productions cannot run without these vital roles. If our Theatre is to survive we need more help.

You will be given full support and training if you are able to commit to ONE SHOW a year this will be a great help.

We are a friendly bunch and have fun and laughter especially on our Wednesday night social.

If you or any friends family neighbours are interested in joining us please contact us via the EAT email edwardalderton@hotmail.co.uk

Thank you!

MEMBERSHIP

Type of Membership - £15 for full membership

£10 for associate membership *(please delete as appropriate)*

Both Associate and Full Members will receive the newsletter and a discount of £2 from the normal ticket price (one ticket per production). If you wish to take an active part in the theatre either on the stage or helping behind the scenes, you will have to become a Full Member, in order to be covered by the insurance.

Name:

Address:

Postcode:

Phone:

Email:

I would like to become a Full/Associate member of the Edward Alderton Theatre for the **2017 - 2018 Season** (membership ends 31/08/18).

I enclose subscription of **£15/£10** Please give form and cash/cheque (payable to "Edward Alderton Theatre") to Maureen Hardwen or your Director, or post form and cheque to Maureen at **7 Chaucer Road, Sidcup, Kent, DA15 9AP**. Cash or cheque payments may be made at the theatre most Wednesday evenings. You may make a BACS payment to the Theatre's bank account no. 90350079; Sort Code 20-24-61; Account Name "Edward Alderton Theatre"; Reference: SUBS + your name. If you are renewing your membership and none of your details have changed you do not need to complete another form.

I would like to receive the newsletter by post/email *(please delete as appropriate)*.

If applying for active membership, please complete this next section: Please indicate below in what areas of the theatre you would be willing to work. The Management Committee expects all Full members to make some contribution other than their acting talents.

- | | | |
|---|---|---|
| <input type="checkbox"/> DIRECTING | <input type="checkbox"/> LIGHT RUNNING | <input type="checkbox"/> SET BUILDING |
| <input type="checkbox"/> ACTING | <input type="checkbox"/> SOUND | <input type="checkbox"/> SET PAINTING |
| <input type="checkbox"/> STAGE MANAGING | <input type="checkbox"/> PROPERTIES | <input type="checkbox"/> BAR |
| <input type="checkbox"/> PROMPT | <input type="checkbox"/> COSTUMES | <input type="checkbox"/> FRONT OF HOUSE |
| <input type="checkbox"/> LIGHT RIGGING | <input type="checkbox"/> BACKSTAGE CREW | <input type="checkbox"/> BOX OFFICE |

Signed:

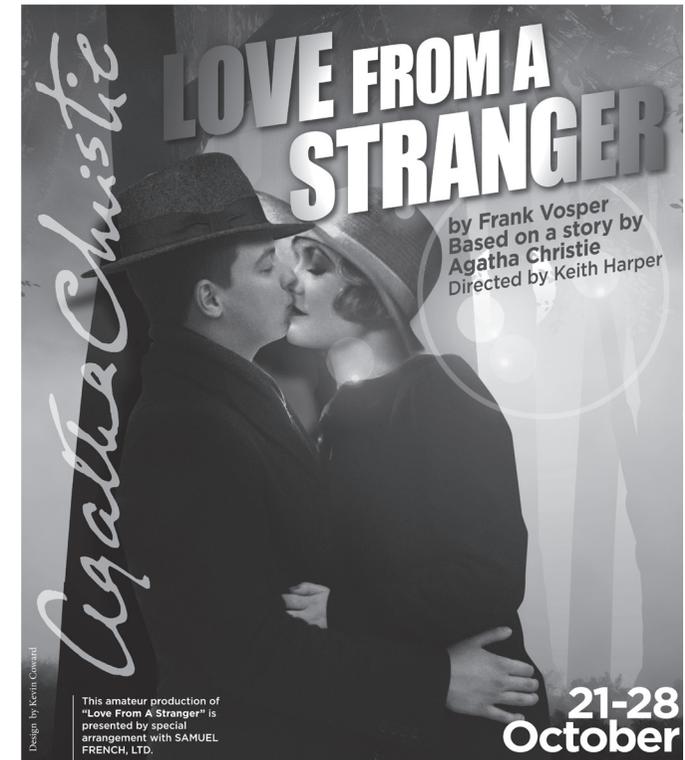
Date: / /

OFFICE USE ONLY

Cheque/Card: Cash: Receipt Issued:

Membership Number:

OUR NEXT PRODUCTION



LOVE FROM A STRANGER

21-28 OCTOBER

Agatha Christie story adapted by Frank Vosper

Directed by Keith Harper

Cecily Harrington has led a staid and proper existence. After winning a large amount of money in a sweepstake she desperately yearns for a life of adventure. Enter Bruce Lovell, a handsome and charming stranger who sweeps her off her feet. In a whirlwind romance, she recklessly abandons her job, friends and fiancé to settle in the remote and blissful surroundings of a country cottage. However, her newfound "love from a stranger" is not what it seems and there is an astonishingly tense final scene

Cast:

Cecily Harrington: Geraldine Mullins, *Bruce Lovell:* David George, *Mavis Wilson:* Louise Gerrard, *Nigel Lawrence:* Martin Langham
Dr. Gribble: Clive Madel, *Ethel:* Rebecca Relf, *Louise Garrard:* Eileen Warner, *Hodgson:* Richard Cooper Langham